





Safety Information About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undlagnosed condition that can cause these "photosensitive epileptic seizures "while watching video games.

These seizures may have a variety of symptoms including lightheadedness, altered vision, eye or face twitching jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a Doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting further from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued. If you or any of your relatives have a history of seizures or epilepsy, consult a Doctor before playing.

Other Important Health and Safety Information

The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

Avoid Damage to Your Television

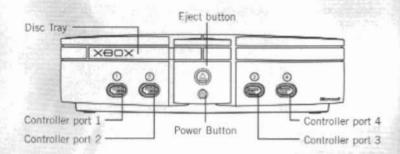
Do not use with certain televisions. Some televisions, especially front or rearprojection types, can be damaged if any video games, including Xbox games,
are played on them. Static images presented during the normal course of game
play may "burn in "to the screen, causing a permanent shadow of the static
image to appear at all times, even when video games are not being played.
Similar damage may occur from static images created when placing a video
game on hold or pause. Consult your television owner 's manual to determine
if video games can be played safely on yourset. If you are unable to find this
information in the owner 's manual, contacty our television dealer or the
manufacturer to determine if video games can be played safely on your set,

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Using the Xbox Video Game System



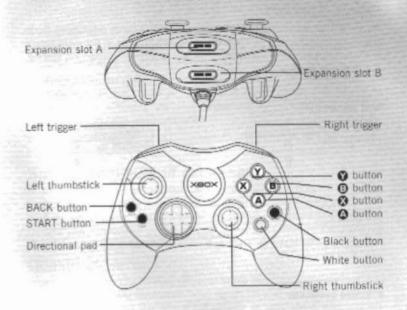
- Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- Press the eject button and the disc tray will open.
- Place the Unreal* Championship disc on the disc tray with the label facing up and close the disc tray.
- Follow the on-screen instructions and refer to this manual for more information about playing Unreal* Championship.

Avoiding damage to discs or the disc drive

To avoid damage to discs or the disc drive:

- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- . Do not apply labels, stickers, or other foreign objects to discs.

Using the Xbox Controller



- Insert the Xbox Controller into any controller port on the front of the Xbox console. For multiple players, insert additional controllers into available controller ports.
- Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
- Follow the on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Unreal* Championship.

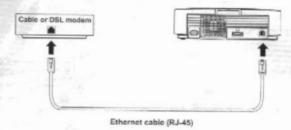
Connect to Xbox Live

Important! Before using this product, read the Xbox Instruction Manual for important safety information and health warnings.

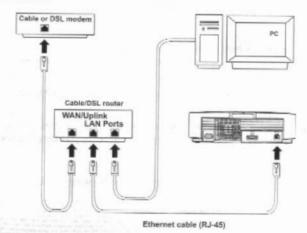
Step 1: Connect

To connect your Xbox console directly to broadband, see diagram A. Or, to share your broadband connection with a PC, see diagram B. For more details and other home networking options, including Internet connection sharing, see www.xbox.com/live.

A. Direct Connection



B. Shared Connection



Step 2: Go Live

Important! Xbox Live is a subscription service. You will need a subscription code to set up an Xbox Live account and play online. To find out how to get a subscription code, visit your local retailer or see www.xbox.com/live.

You'll need to set up an Xhox Live account to play games online. Here's how:

- Insert an Xbox Live Starter Kit disc or game disc into the disc tray. Check game packaging to see if the game supports Xbox Live play.
- From within the game, select the option for Xbox Live. At this point, the Xbox console will try to go online. If it works, create your Xbox Live account by following the instructions on screen and entering your subscription code when prompted.

If the Xbox console can't go online automatically, you'll get an error message. Go on to Step 3.

Step 3: Configure (if necessary)

If you can't go online automatically, use Network Setup in the Xbox Dashboard to enter some network settings. You may need to enter information such as a host name, a MAC address, or an ISP user name and password. Contact your broadband service provider if you don't have this information. Once you have the information, enter it in the Xbox Dashboard.

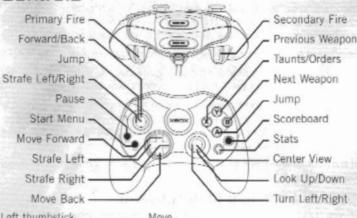
Quality of Service:

When using Xbox Live, **Unreal®** Championship seamlessly determines how many players you will be able to host, based on your available bandwidth. This is to ensure that the people connecting to your game, and yourself, achieve the optimal Xbox Live performance. Quality of Service will also sort Xbox Live games by default, starting with the best available connections.

Need more help?

Should you have any problems connecting to the Xbox Live service, do not attempt to take apart, service, or modify the Xbox console or peripherals in any way. Doing so could present the risk of serious injury or death from electric shock or fire, and will also void your warranty. For additional assistance see www.xbox.com/live.





Left thumbstick	Move	
Left thumbstick button	Jump	- 18 PART - 18 P
Directional pad up	Move forward	
Direction pad down	Move back	
Directional pad left/right	Strafe left/right	
Right thumbstick left/right	Turn left/right	
Right thumbstick up/down	Look up/down	767
Right thumbstick button	Center view	
(a) button	Jump	
button	Previous weapon	
button	Next weapon	
O button	Taunts / orders	
Left trigger	Secondary fire	
Right trigger	Primary fire	
START button	Start Menu/Pause	
Back button	Voice Channels	
White button	Stats	
Black button	Scoreboard	

Main Menu Single Player

Here you assemble a team from a group of free agents. Your team will remain with you throughout the game. As you progress, your teammates will improve in their various skills.

Once you have your team, you can enter one of four games against AI opponents: Team Deathmatch, Capture the Flag, Bombing Run, and Double Domination. (For more information on the types of combat see "Instant Action").

Through each ladder, you will be pitted against other teams in the tournament. You must win all four ladders to finish the game, in order to earn your freedom. However, when you conquer all of the divisions, you will be given one final task!

System Link

System Link allows you to join separate Xbox systems connected via a Local Area Network (LAN) and have multiple Xbox consoles on one game. Each Xbox can add one to three players (depending on the map) for splitscreen. Once you select System Link you have the option of either joining a match in progress on another Xbox on the LAN, or hosting a match for other Xbox consoles to join.

Play Live

Go Live connects you to Microsoft's online matchmaking system, allowing you to find and play games with other Xbox users over the Internet, Once you have logged on with an account you have the following options:

Quick Match: Searches for any server available to play on.

Optimatch: Allows you to set specific server options to search for, such as specific game types only, number of players, etc.

Create Match: Allows you to set up a server for others to connect to online.

Friends: Allows you to look for specific friends online.

Statistics: Check out your Xbox Live ranking, compared to other Unreal*
Championship Live players. Your ranking and score are available for each game-type. Points are calculated based on items such as, game specific goals, kills, suicides, etc.

Live: Set voice masking options and online visibility

Content Download: Select this option to check for recent content updates!

Roaming Accounts:

You will be able to access your Xbox Live player accounts stored on a Memory Unit. However, Unreal* Championship does not provide an interface to save these accounts directly here. Instead, accounts must be copied over to the Memory Unit from the Xbox Dashboard, under Xbox Live Account Management.

Tutorial

The tutorial will prepare you for your foray into Unreal* Championship. You will learn how to use the controller, and navigate through the world. You will be required to perform certain tasks in order to progress, and you will build the skills necessary to conquer your opponents.

Profiles

In this section, you can create and manage single or multiple player profiles. There is a large roster of player models to choose from, and you will be able to edit your character's alias.

Instant Action

Instant Action allows you to start a quick game versus an Al controlled opponent in either Deathmatch, Team Deathmatch, Survival, Capture the Flag, Bombing Run, or Double Domination.

Deathmatch is an every-man-for-themselves sport in which you use weapons and pickups found throughout each match to kill the other players. Every time you kill another player, your score goes up one point. The first player to reach a predetermined score wins the match.

Team Deathmatch is just like regular Deathmatch, except that the players in the map are split up into two teams. A team's score goes up one point every time a player from the other team is killed. The team that reaches the predetermined limit first wins.

Survival is a one-on-one match, that pits you against all of the other players in the game, one at a time.

Capture the Flag is a team game where one team must capture the other team's flag a predetermined amount of times to win the match. To capture the other team's flag, run over the flag in the other team's base, and then return to your base and touch your own flag. You drop the flag if you are killed, or use the Translocator.

Bombing Run is a team game where one team must grab the ball, which spawns in the middle of the map, and deliver it to a bomb gate in the opposing team's base. Players can launch the ball through the bomb gate or run it through. Once a team has scored a predetermined number of times, they win the match.

Double Domination is a team game where one team must control both Domination Points in the map simultaneously for 12 seconds. Each time a team manages to do this, they score one point. The first team to reach a predetermined score wins the match.

When you select the game type you wish to play, you have the option of choosing which maps to play on and whether to play with a game mutator. Your team is picked automatically for you and will be different in each game. The only goal of Instant Action play is to win individual matches. At any time during instant action play, a second (and third or fourth player, depending on which map is being played) can plug in another controller and join in the action on splitscreen.

Settings

Select from the following options:

Audio: Adjust levels of sound and music and voice taunt options Controller: Change controller configurations or map controller layout Input: Fine tune controller stick options

Misc: Gore, controller vibration, and weapon pickup settings

The Weapons Shieldgun



The Kemphler DD280 Riot Control Device has the ability to resist and reflect incoming projectiles and energy beams. The plasma wave inflicts massive damage, rupturing tissue, pulverizing organs, and flooding the bloodstream with dangerous gas bubbles. This weapon may be

intended for combat at close range, but when wielded properly should be considered as dangerous as any other armament in your arsenal.

Assault Rifle



Inexpensive and easily produced, the AR770 provides a lightweight 5.56mm combat solution that is most effective against unarmored foes. With low-to-moderate armor penetration capabilities, this rifle is best suited to a role as a light support weapon. The optional M355

Grenade Launcher provides the punch that makes this weapon effective against heavily armored enemies.

Flak Cannon 3.0



Trident Defensive Technologies Series 7
Flechette Cannon has been taken to the next step in evolution with the production of the Mk3 "Negotiator." The ionized flechettes are capable of delivering second- and third degree burns to organic tissue, cauterizing the wound instantly.

Payload delivery is achieved via one of two methods: ionized flechettes launched in a spread pattern directly from the barrel; or via fragmentation grenades that explode on impact, radiating flechettes in all directions.

Minigun



With an unloaded weight of only 8 kilograms, the Schultz-Metzger T23-A 23mm rotary cannon is portable and maneuverable, easily worn across the back when employing the optional carrying strap. The T23-A is the rotary cannon of choice for the discerning soldier.

Shock Rifle



The ASMD Shock Rifle has changed little since its incorporation into the tournaments. The ASMD sports two firing modes capable of acting in concert to neutralize opponents in a devastating shockwave. This combination attack is achieved when the weapon operator

utilizes the secondary fire mode to deliver a charge of seeded plasma to the target. Once the slow-moving plasma charge is within range of the target, the weapon operator may fire the photon beam into the plasma core, releasing the explosive energy of the anti-photons contained within the plasma's EM field.

Combo 1: Shooting the projectile from the secondary fire, with a blast from the primary fire, will result in a large blast with an explosive force.

Rocket Launcher



The Trident Tri-barrel Rocket Launcher is extremely popular among competitors who enjoy more bang for their buck. The rotating rear-loading barrel design allows for both single- and multi-warhead launches, letting you place up to three dumbfire rockets on target. The

warheads are designed to deliver maximum concussive force to the target and surrounding area upon detonation.

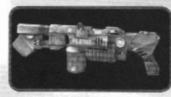
Translocator



The Translocator was originally designed by Liandri Corporation's R&D sector to facilitate the rapid recall of miners during tunnel collapses and other emergencies. The technology has saved countless lives, but not without cost. Rapid deresolution and reconstitution of

the subject organism can have several unwelcome effects, including increases in aggression and paranoia, as well as increased probabilities of respiratory and cardiac arrest. Artefacts of synaptic disruption accumulate in the biological snapshot of the individual, leading to Teleportation Related Dementia (TReDs), an incurable disease that has stricken some of our greatest champions. In order to prolong the careers of today's contenders, limits have been placed on Translocator use. This was deemed necessary to prevent new recruits from becoming too reliant on the device, thereby sealing their own doom. The latest iteration of the Translocator features a remotely operated camera, exceptionally useful when scouting out areas of contention. It should be noted that while viewing the camera's surveillance output, the user is effectively blind to their immediate surroundings.

T.A.G Rifle



The T.A.G Rifle seems innocuous enough at first glance, emitting a harmless low-power laser beam when the primary firing mode is engaged. When it hits a small glow will appear for a brief period, 'painting' the target. If there is a direct line of sight to the orbiting lon Cannon

satellite, the Cannon will orient itself to the target. Several seconds later the multi-gigawatt orbital ion cannon fires on the target, neutralizing any combatants in the vicinity. The T.A.G Rifle is a remote targeting device used to orient and fire the VAPOR Ion Cannon. The T.A.G Rifle offers increased targeting accuracy via its telescopic sight, easily activated by the secondary fire mode of the weapon. Once the T.A.G Rifle has been used to designate a target it is highly recommended that the user put considerable distance between themselves and the weapon's area of effect.

Ion Cannon



The highly effective Variable Altitude Phased Output Remote Weapons Platform (VAPOR WeP) led to a dramatic decrease in incidents of mob violence within colonial boundaries. Hovering high above the terrain, the VAPOR scans the visible countryside for the activation of

rifle-mounted targeting lasers. When a beam is located, the platform moves into position and unleashes two terawatts of ionized plasma streams directly onto the target, vaporizing any agitators and bystanders within fifty meters.

It takes time for the Cannon to orient itself, so the closer the target site is to the orientation of the Cannon, the sooner it will fire. This weapon can only be used in large spaces where an Ion Cannon Satellite exists.

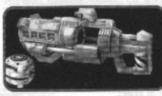
Lightning Gun



The Lightning Gun is a high-power energy rifle capable of ablating even the heaviest carapace armor. Acquisition of a target at long range requires a steady hand, but the anti-jitter effect of the optical system reduces the weapon's learning curve significantly. Once the target has been

acquired, the operator depresses the trigger, painting a proton 'patch' on the target. Milliseconds later the rifle emits a high voltage arc of electricity, which seeks out the charge differential and annihilates the target.

Ball Launcher



A new addition to the Tournament, the Ball Launcher is only available in Bombing Run Mode. Once you've picked up the ball, the Ball Launcher is automatically selected from your arsenal. While you're in possession of the ball, you cannot use any other weapon.

Pressing the Fire button will launch the ball, either at another teammate for a pass, or through the opposing team's goal.

BioRifle 2.0



The GES BioRifle continues to be one of the most controversial weapons in the Tournament. Loved by some, loathed by others, the BioRifle has long been the subject of debate over its usefulness. Some Tournament purists argue that the delayed detonation of the mutagenic

sludge, coupled with the ability to quickly carpet an area with the highly toxic substance, has reduced the weapon to the equivalent of a minefield, a barbaric and cowardly weapon employed during past human conflicts. Proponents of the weapon argue that it enhances the tactical capabilities of defensive combatants, allowing participants to cover multiple choke points more efficiently. Despite the debate, the weapon remains historically accurate, providing rapid-fire wide-area coverage in primary firing mode, and a single-fire variable payload secondary firing mode. In layman's terms, this equates to being able to pepper an area with small globs of Biosludge, or launch one large glob at the target.

The Link



The Link looks like a high tech laser and is similar to a Shock Rifle in its functionality, but delivers less damage. This is more of a team weapon and its real power comes when used in a team. If this weapon is fired at a teammate, it creates a link between the two players for as long

as the firing player keeps their fire button and as long as a direct line of sight is maintained between the players. This link will allow the linked player's weapon to do extra damage, with a faster rate of fire. If another player is added to the link, the firing rate will increase again, and the beam will deliver a devastating blow.

Other Items



Health

Each health vial gives you 5 health points, to a maximum of 199.



Health Pack

Replenishes 25 points of health, up to the maximum of the character species.



Mega Health

A new lease on life, 100 health points up to the maximum of the character species.



Shield Pack

Protects you with 50 armor points, up to a maximum of 150.



Super Shield Pack

Gives you 100 armor points, up to a maximum of 150.

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Double Damage

Doubles the power of all weapons. The Damage Amplifier's effects last for thirty seconds.



Adrenaline

Tasty and nutritious, Adrenaline provides you with the extra energy needed to execute special adrenaline abilities.



Bomb Gate

During a Bombing Run, this is the goal. The Bomb gate is found at the opposing team's base. Launch or carry the ball through the gate to score 3 or 7 points respectively.



Domination Point

In a Double Domination match, Both Domination Points must be controlled by your team for 12 seconds. Take control of the Domination point by running through it.



Flag Base

Steal your enemy's flag and return it to your team's base in a Capture the Flag match. To take the flag, run over it and get back to your base alive.

.... by

17

The Species

Gen Mo'Kai

Faster and more agile than their human counterparts, the lithe Gen Mo'kai lack the vitality of robust opponents like the Juggernauts. They more than compensate for this handicap with their ability to distance themselves from the enemy with great haste.



Automatons

Lightning-fast reflexes and a powerful synthetic musculature allow the Automatons to jump higher and dodge faster than any other race in the arena. Limitations in the gyroscopic stabilizers require that jumping maneuvers have decreased horizontal motion, in order to ensure a stable landing.

Anubans

The Anubans carry with them a long standing tradition of acrobatic maneuvering and stimulant use in battle, possibly inherited from the ceremonial combat rooted deep in their planet's history. Deemed showoffs by some, they have shown their prowess repeatedly by using their unique skills to navigate even the most treacherous arenas safely. Because of their unique affinity for stimulants, their bodies absorb the adrenaline ampules with considerably more efficiency than other races.



Juggernauts

Hampered by the bulk of their genetically boosted physiques, the Juggernauts move ponderously through the arenas, shrugging off enemy fire as if it were a mere annoyance. They may not be fast, but they tend to keep coming long after others have retreated to lick their wounds.



Mercenaries

Somewhat more rugged than their earthly counterparts, the Mercs of the 7th Fleet suffer from none of the vulnerabilities that make their opponents easier targets.

Nightmare

The pleasure these foul creatures derive from the pain of their wounded enemies triggers the release of powerful regenerative drugs secreted from their heavily modified glandular systems. The more pain they inflict, the harder they become to kill.



Weapon Affinities

Each character possesses an affinity for a particular weapon. When using their favorite weapon the character will have the advantage of one of the three following affinity bonuses. Weapon Affinities are indicated on the character bio screen by a letter (A/ D/ F) next to the Affinity Weapon stat.

AMMO: The ammunition affinity increases the maximum amount of ammunition per clip, that the character can carry.

DAMAGE: The damage the character inflicts with this weapon is increased by a certain percentage.

FIRE RATE: The character's weapon has a substantially improved rate of fire.

Mutators

The Mutator menu allows you to affect visuals or gameplay with the press of a button. The mutators available are listed below:



Arena

Replace weapons with one that you don't suck at using.



Big Head

Are your elite fighting skills giving you a swelled head? Now your opponents can see it in-game.



Floaty Cadavers

Your kills weigh lightly on your conscience.



Competition Mode

Disable each race's unique combat statistics and each character's weapon affinities.



Insta Gib

Instant- kill combat with modified Shock Rifles



Regeneration

All players regenerate health.



Link Gun Medic

Link Gun beam heals teammates.



Slow Motion Corpses

Death should not be rushed.



Low Grav

One small step for combat, one giant leap for mankind.



Vampire

Suck the life from your opponents and add it to your own.



No Adrenaline

Adrenaline pickups are removed from the map.



DANSK QUICKSTART...22



SUOMI QUICKSTART...24



NORSK QUICKSTART...26

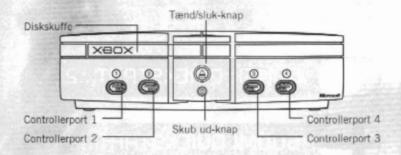


SVENSK QUICKSTART...28



DANSK QUICKSTART

Brug af Xbox-videospilsystemet



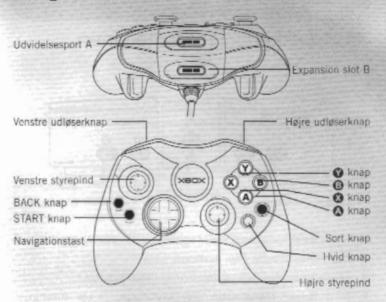
- Installer XboxTM-videospilsystemet ved at følge instruktionerne i brugerhåndbogen til Xbox.
- 2. Tryk på tænd/sluk-knappen. Statusindikatoren lyser.
- Tryk på skub ud-knappen, og diskskuffen åbnes.
- Anbring disken Unreal* Championship på diskskuffen med mærkatet opad, og luk diskskuffen.
- Følg instruktionerne på skærmen, og se i denne brugerhåndbog efter flere oplysninger om at spille Unreal* Championship.

Undgå beskadigelse af diskene eller diskdrevet

For at undgå skader på diskene eller diskdrevet:

- Sæt kun Xbox-kompatible diske i diskdrevet.
- Anvend aldrig diske med en usædvanlig form som f.eks. en stjerne eller et hjerte.
- Efterlad ikke en disk i Xbox-konsollet i længere tid, når det ikke anvendes.
- Flyt ikke Xbox-konsollet, når det er tændt og en disk er sat i.
- Anbring ikke mærkater, klistermærker eller andre fremmede genstande på diskene.

Brug af Xbox-controlleren



- Sæt Xbox-controlleren i en hvilken som helst controllerport foran på Xbox-konsollet. Sæt ekstra controllere i de tilgængelige controllerporte, hvis der er flere spillere.
- Sæt eventuelle udvidelsesenheder (f.eks, Xbox-hukommelseskort) i controllerens udvidelsesporte, hvis det er nødvendigt.
- Følg instruktionerne på skærmen, og se i denne brugerhåndbog efter flere oplysninger om brug af Xbox-controlleren til at spille Unreal® Championship.

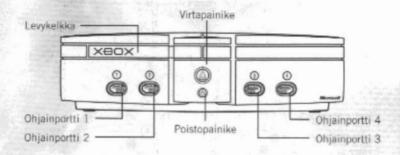
Venstre styrepind	Bevæg
Venstre styreknap	Нор
Navigationstast op	Flyt fremad
Navigationstast ned	Flyt tilbage
Navigationstast	Affyr til
venstre/højre	venstre/højre
Højre styrepind	Drej til
venstre/højre	venstre/højre
Højre styrepind op/ned.	Se op/ned
Højre styreknap	Centralt udsyn
A knap	Нор

8 knap	Forrige våben
knap	Næste våben
O knap	Taunts/
	Kommandoer
Venstre udløserknap	Sekundær
	affyringsmodus
Højre udløserknap	Primær
	affyringsmodus
START knap	Startmenu/Pause
BACK knap	Stemmekanalor
Hvid knap	Statistik
Sort knap	Score



SUOMI QUICKSTART

Xbox-pelikonsolin käyttäminen

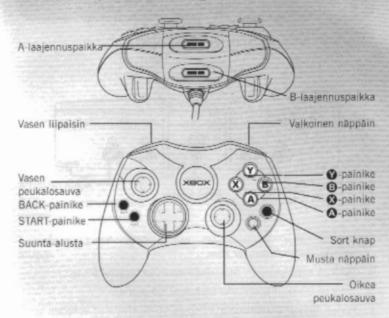


- Kokoa Xbox™-pelikonsoli Xboxin käyttöohjeessa kuvatulla tavalla.
- 2. Paina virtapainiketta. Tilan merkkivalo syttyy.
- Levykelkkaavautuu, kun poistopainiketta (eject) painetaan.
- Aseta Unreal[®] Championship -levy levykelkkaan. Aseta etikettipuoli ylöspäin ja sulje levykelkka.
- Noudata näyttöön tulevia ohjeita. Katso tästä käyttöohjeesta lisätietoja Unreal[®] Championship -pelin pelaamisesta.

Levyn tai levyaseman vaurioitumisen välttäminen

- Aseta levyasemaan vain Xbox yhteensopivia levyjä.
- Ālā koskaan kāytā kummallisen muotoisia levyjā, kuten tāhden- tai sydāmenmuotoisia levyjā.
- Älä jätä levyä Xbox-konsoliin pitkäksi aikaa, kun konsoli ei ole käytössä.
- Älä siirrä Xbox konsolia virran ollessa kytkettynä ja levyn ollessa sisällä.
- Alä kiinnitä levyihin etikettejä, tarroja tai muita vieraita esineitä.

Xbox-ohjaimen käyttäminen



- Liitä Xbox-ohjain johonkin Xbox-konsolin edessä olevaan ohjainporttiin.
 Jos pelaajia on useita, liitä lisäohjaimet vapaina oleviin ohjainportteihin.
- Asenna mahdolliset laajennuslaitteet (esimerkiksi Xbox-muistikortit) ohjaimen laajennuspaikkoihin asianmukaisella tavalla.
- Noudata näyttöön tulevia ohjeita. Katso tästä käyttöohjeesta lisätietoja Xbox-ohjaimen käyttämisestä Unreal* Championship-pelin pelaamiseen.

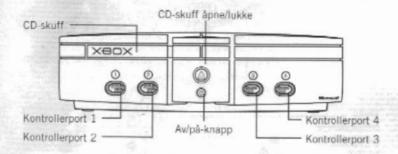
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Vasen peukalosauvanāpp	āinHyppāā
Suunta-alusta ylös	Siirry etcenpäin
Suunta alusta alas	Siirry taaksepäin
Suunta-alusta	Tulita
vasemmalle/oikealle	vasemmalle/oikealle
Oikea peukalosauva	Kääriny
vasemmalle/oikealle	vasemmalle/oikealle
Oikea peukalosauva	Katso ylös/alas
ylős/alas	
Oikea peukalosauvanāpp	áinKeskinäkymä

@-nāppāin	Нурраа
	Edellinen ase
(3-nappain	Scuraava ase
∩ appāin	Pilkkahuudot/Käskyt
Vasen fiipaisin	
Oikea liipaisin	Ensisijainen tuli
START-nappain	Käynnistysvalikko/
	tauko
BACK-näppäin	
Valkoinen nåppäin	
Musta năppăin	Pistetaulukko



NORSK QUICKSTART

Bruke Xbox-spillkonsollen



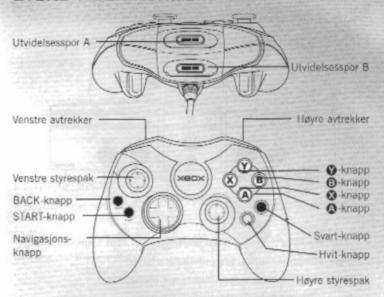
- Installer Xbox^{IM}-spillkonsollen ved å følge fremgangsmåten i instruksjonshåndboken for Xbox.
- 2. Trykk på av/på-knappen. Statusindikatoren vil begynne å lyse.
- Trykk på CD-skuff åpne/lukke for å åpne CD-skuffen.
- Plasser Unreal^o Championship -CDen på CD-skuffen med etiketten vendt opp, og lukk CD-skuffen.
- Følg instruksjonene på skjermen og slå opp i denne håndboken for mer informasjon om hvordan du spiller Unreal® Championship.

Unngå å skade CDene eller CD-stasjonen

Slik unngår du å skade CDene eller CD-stasjonen:

- Sett kun inn Xbox-kompatible CDer i CD-stasjonen.
- Bruk aldri CDer med rare former, for eksempel stjerne- eller hjerteformede CDer.
- Ikke la en CD ligge i Xbox-konsollen i lengre tid når den ikke er i bruk.
- Ikke flytt Xbox-konsollen når strømmen er slått på og det ligger en CD i den.
- Ikke fest etiketter, klistremerker eller andre fremmedlegemer på CDene.

Bruke Xbox-kontrolleren



- Sett inn Xbox-kontrolleren i en av kontrollerportene på forsiden av Xboxkonsollen. Hvis dere er flere spillere, setter du inn de andre kontrollerne i de tilgjengelige kontrollerportene.
- Sett inn eventuelle utvidelsesenheter (for eksempel minnemoduler for Xbox) i kontrollerens utvidelsesspor.
- Følg instruksjonene på skjermen og slå opp i denne håndboken for mer informasjon om hvordan du bruker Xbox-kontrolleren til å spille Unreal* Championship.

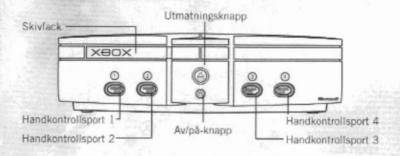
Venstre styrespak	Flytt
Venstre styreknapp	Норр
Navigasjonsknapp opp.	Flytt fremover
Navigasjonsknapp ned.	Flytt bakover
Navigasjonsknapp	The second secon
venstre/høyre	Streif venstre/høyre
Høyre styrespak	
venstre/høyre	Sving venstre/høyro
Høyre styrespak opp/ne	dSe opp/ned
Høyre styreknapp	Sentrer skjermen

@ -knapp	Норр
& knapp	Forrige våpen
3 -knapp	Neste våpon
O -knapp	Fornærmelser/ordrer
Venstre avtrekker	Sekundær avlyring
Høyre avtrekker	Primær avfyring
START-knapp	Startmeny/pause
BACK-knapp	Talekanaler
Hvit-knapp	Statistikk
Svart-knapp	Scoringstavle



SVENSK QUICKSTART

Användning av Xbox™ TV-spel



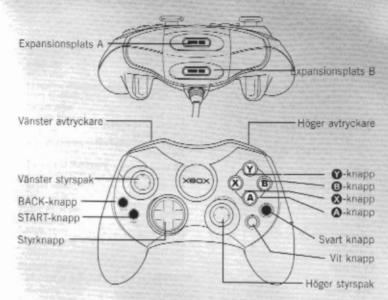
- Installera Xbox™ TV-spel enligt anvisningarna i Xbox instruktionsboken.
- 2. Tryck på av/på-knappen. Statusindikatorn tänds.
- Tryck på utmatningsknappen. Skivfacket öppnas.
- Placera Unreal* Championship skivan på skivfacket med etiketten uppåt och stäng skivfacket.
- Följ anvisningarna på skärrnen. I instruktionsboken finns ytterligare information om hur du spelar Unreal* Championship.

Undvika skador på skivorna eller CD-spelaren

Så här undviker du att skada skivorna eller CD-spelaren:

- Sätt endast i Xbox-kompatibla skivor i CD-spelaren.
- Använd aldrig skivor med udda form, t.ex. stjärn- eller hjärtformade skivor.
- Lät aldrig skivan ligga kvar i Xbox-konsolen under längre perioder när den inte används.
- Flytta inte Xbox-konsolen medan strömmen är på och du satt i en skiva.
- · Fäst aldrig etiketter, dekaler eller andra främmande föremål på skivorna.

Användning av handkontrollen



- Sätt i handkontrollen i valfri handkontrollsport framtill på Xbox-konsolen. För flera spelare: sätt i ytterligare handkontroller i tillgängliga handkontrollsportar.
- Sätt eventuellt in utbyggnadskomponenter (t.ex. Xbox minneskort) i lämpliga utbyggnadsöppningar på handkontrollen.
- Följ anvisningarna på skärmen. I instruktionsboken finns ytterligare information om hur du använder handkontrollen för att spela Unreal* Championship.

Vanster styrspak	Flytta
Vänster styrspaksknapp	Норра
Styrknapp uppät	Flytta tramát
Styrknapp nedát	Flytta bakāt
Styrknapp vånster/höger	Bestryk med eld åt
	vänster/höger
Höger styrspak till	
vänster/höger	Svång vånster/höger
Höger styrspak uppåt/ned/	at. Titla uppät/nedät
Höger styrspaksknapp	Titta rakt fram
Ø-knappen	Норра

& knappen	Föregående vapen
(3-knappen	Nästa vapen
O-knappen	Hånelser/ Befallnings
Vänster avtryckare	Eldgivning mod
	sekundart vapen
Höger avtryckare	Eldgivning med
	primärt vapen
START-knappen	Startmenyn/Paus
BACKknappen	
Vita knappen	Statistik
Svarta knappen	

Credits

DIGITAL EXTREMES

Programming Adriano Bertucci

leff Jam Glen Miner Jony Pilger Steve Sinclair Justin Smith

Character Models & Animation

James Edwards Steve Jones

Art & Models

Mike Bastien Geoff Crookes Pancho Eekels Dave Ewing Bastiaan Frank Mike Leatham Scott McGregor Tony Pilger Everton Richards Dan Sarkar James Schmalz Cassidy Scott Mat Tremblay Mario Vazquez

PR Director

Meridith Braun

Level Design

Mike Bastien Pancho Eekels Dave Ewing Bastiaan Frank Scott McGregor James Schmalz Cassidy Scott

Sound & Music

Starsky Partridge

Writer & Localization

Mike Wagner

Voice Actors

Shannon Ewing Nancy Risi Tray Woods

Additional Concept Art & Miscellaneous Works

Christian Bradley - Additional textures. Evelyn Eekels - Models & art. Brian Griffith - Concept art & character models. Martin Murphy - Art direction, character art, additional art.

EPIC GAMES

Producer

Cliff Bleszinski

Programming

Michel Comeau Erik De Neve James Golding Ryan C. Gordon Christoph A. Loewe Warren Marshall Steve Polge Jack Porter Andrew Scheidecker Tim Sweeney Daniel Vogel Joe Wilcox

Art & Level Design

Cliff Bleszinski Shane Caudle Cedric Fiorentino Steve Garofalo Warren Marshall John Mueller Chris Perna Lee Perry Joe Wilcox Alan Willard

Animation

John Root Chad Schoonover

Mark Rein Jay Wilbur

Office Manager

Anne Dube

Music

Kevin Riepl

Audio

Frank Bry Lani Minella, Audio Godz Jamey Scott

INFOGRAMES N A

Production

Studio Senior Vice President Jean-Philippe Agati

Vice President of Product Development

Steve Ackrich

Producer

Tim Hess

Executive Producer

Matt Powers

Senior Artist Shawn Monroe

Marketing

Vice President of Marketing

Steve Allison

Director of Marketing Jean Raymond

Brand Manager

Richard Iggo Public Relations

PR Manager

Matt Frank PR Specialist

Wiebke Vallentin

Documentation

Director of Editorial and Documentation

Services

Liz Mackney

Manual Design and Layout

Chris Dawley

Marketing Services

Senior Art Director David Gaines

Director of Marketing Communications

Kristine Keever

Senior Web Producer Kyle Peschel

Web Designer

Micah Jackson

Online Marketing Manager

Sara Borthwick

Legal

VP Legal and Business Affairs Steve Madsen

Engineering Services

Senior Manager Engineering Services

Luis Rivas

Engineering Specialist Ken Edwards

QA Group

Director of Publishing Support Services Michael Gilmartin

Director of Quality Assurance Michael Craighead

Quality Assurance Testing Manager Donny Clay

Quality Assurance Lead Tester Arif Sinan

Quality Assurance Assistant Lead Tester

Helen Hinchcliffe

Quality Assurance Testers Marshall Clevesy Michael Maggard

Gerant Gust Franco Junio Daniyel Garcia

Eugene Lai Michael Shamsid Deen Arthur Long

Howell Selburn Joe Edwards Stefan M. Nelson Brian Cali

Scott Barnes Noah Perlite Juan Sanchez

Strategic Relations Sr. Manager Jay Schneer

Infogrames Inc.

Thanks to John Koronaios, Cecelia Hernandez, Wim Stocks and the entire Sales force

Infogrames Interactive Inc., Beverly, MA

Kathryn Lynch, Christine Fromm, Gale Alles, Steve Martin, John Hurlbut, Shawn Callahan

Very special thanks

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Martin Murphy - For showing us the way. You

Evelyn Eekels & Shannon Ewing - For all the lunches.

Our wives & family - Thanks for your support and patience for the stuff we do. Superior Computers London - For customer

service above and beyond the call of duty.

Logo and package design

BD Fox & Friends Brett 'Yes, Tina' Wooldridge, Tina 'Mother knows best' Tanen Big Sesh Studios

MICROSOFT.

Gus Apostol Steven Brandt Sam Charchian George Chrysanthakopoulos Brent E. Curtis Michael Dougherty Tracey Frankcom Aaron Giddings John Harding Brad Lansford Joe Melin Michael Mounier Chris Prince Sandra Rumsey Scott Selfon John Smith Ben Steenbock Gary Svenson Dustin Wood Mikey Wetzel Xbox Advanced Technology Group

INFOGRAMES EUROPE

Head of ICQ

Jean-Marcel Nicolaï

Re-Publishing Rebecka Pernered

Raphaelle Jonnery Software Functionality Testing

Olivier Robin Stéphane Pradier

Engineering Services Manager Philippe Louvet

Pre-mastering co-ordinator Stephane Enteric

Localisation Support Group Sylviane Pivot-Chossat Maud Favier Diane Delaye Karine Vallet Heather Riddoch Bruno Pivano

Localisation Testing Babel Media Ltd.

Translation KBP, Synthesis Certification and Planning Support Group

Rebecka Pernered Caroline Fauchille Sophie Wibaux Jérôme Di Tullio

Copywriter

Vincent Hattenberger

Legal Adviser Aline Novel

Group Manufacturing

Manager Jake Tombs

Senior Manufacturing

Coordinator Pauline Nam Media Studio

Eric Baesa Neil Baltzer

Design Agency A Creative Experience

European Web Manager Renaud Marin

Marketing Vice President Larry Sparks

Marketing Director Frank Heissat

Marketing Manager Cindy Church

Product Manager Mathieu Brossette

European Head of Communication Matt Broughton

Head of Communication

Lynn Daniel

Special Thanks
Mathieu " Mad Mat" Piau
Jay Sharples
Ivan Davies
Jemell, Frank & Nath @ Ace
Kerry Martyn
Barry "Hardwire" Carnell

Notes

Infogrames Web Sites

To get the most out of your new game, visit us at:

http://www.infogrames.com

http://www.unrealchampionship.com

Kids, check with your parent or guardian before visiting any web site.

Video Game Warranty

This video game carries a warranty conforming to the laws of the country in which it was purchased, and valid for a duration of not less that 90 (ninety) days following the date of purchase - (proof of purchase required).

The warranty is not valid in the following cases:

- 1/ the video game was purchased for commercial or professional use (all such uses are strictly forbidden)
- 2/ the video game is damaged due to incorrect handling, accident, or improper use by the consumer.

For further information concerning this warranty, the consumer is invited to contact the retailer that sold the game, or the hotline at the video game publisher in the country the game was purchased.



Country	Telephone	Fax	Email/Websites
• Österreich	Technische: 0900-400 654 Spieleris (€1,35 Minute) Mo Sa. 14		www.atari.de
• Belgie	PC: +32 (0)2 72 18 633 Open Maandag fin Wijdag 9:00 i	+31 (0)40 24 466 36	nl.helpdesk@atari.com
Danmark	+44 (0)161 8278060/1 09:30 to 17:00 Monday to Friday (e	xcept Bank Holidays)	uk.helpline@atarl.com
Suomi	+44 (0)161 827 8060/1 09:30 to 17:00 Monday to Friday (e	xcept Bank Holidays)	uk.helpline@stari.com
· France	(0.34 € /mn) (24/24) Serv 3615 Infogrames (0.34 € /mn) 84 m	active / Infogrames France vice Consommateur ue du 1"mars 1943 5 Villeurbanne Cedex	fr.support@atari.com www.fr.atari.com
· Deutschland	Technische: 0190 771 882 Spieleris (€1,24 pro Minute) Mo Sa. 1	sche: 0190 771 883 4.00 - 19.00 Uhr	www.atari.de
Greece	301 601 88 01		gr.lnfo@atari.com
· Italia			it.info@stari.com www.lt.atari.com
Nederland	PC: +31 (0)40 23 93 580 Open Maandag tim Vrijdag 9.00 t	+31 (0)40 24 466 36 st17:30	nl.helpdesk@atari.com
· Norge	+44 (0)161 827 8060/1 09:30 to 17:00 Monday to Friday (e	xcept Bank Holidays)	uk.helpline@atari.com
Portugal	+34 91 747 03 15 de 2 ² a 6 ² , entre as 9:00	34 91 329 21 00 e as 17:00	pt.apoiocliente@atarl.com
· Israel	+ 972-9-9712611 16:00 to 20:00 Sunday -	Thursday	Infogrames@telerom.co.il
· España	+34 91 747 03 15 4 lunus a viernes de 9:00h -14:00	34 91 329 21 00 h / 15:00h-18:00h	stecnico@atarl.com www.es.atari.com
Sverige	08-6053611 17:00 till 20:00 helgfri mån:	dag till fredag	rolf.segaklubben@bredband.ne
Schweiz	Technische: 0900 105 172 Spielerts (2,50 CHF/Min) Mo Sa. 1-		www.gamecity-online.ch
·UK	09065 55 88 88*	ochnical Support: 0161 827 8060/1 80 to 17:00 Monday to Friday (except Bank Holidays)	uk.helpline@atari.com www.uk.atari.com

As some changes might have been done after this manual went to print, you can still access to all updated technical support numbers at:

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www.atari.com